

2027



Rules & Regulations Change Highlights

Changements aux règlements

Academy of Canadian Cinema & Television

Académie canadienne du cinéma et de la télévision

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LEADING MEDIA PARTNER



PREMIER PARTNER



PLATINUM PARTNER



LEAD PARTNERS



FILM AWARDS | PRIX EN CINÉMA

1. ELIGIBILITY | CRITÈRES D'ADMISSIBILITÉ

1.1. Best Voice Performance | Meilleure interprétation vocale

Feature Films are eligible to enter the catch-all **Best Voice Performance** category as an associated craft, offered as part of the Television stream.

9528. Best Voice Performance

For character voiceover performances regardless of how the visual is produced. 'Narrator' is not eligible unless narration is performed as a character. Only individual performers may be entered into 9528. An image of the animated or live-action character, as well as cue sheet outlining exact "in" and "out" times on-screen are required.

Les longs métrages sont admissibles à la catégorie générale d'interprétation **Meilleure interprétation vocale**, proposée dans le volet Télévision.

9528. Meilleure interprétation vocale

Pour les interprétations de personnages en voix hors champ, quel que soit l'aspect visuel associé. La mention « Narrateur.trice » n'est admissible que si la narration est interprétée par un personnage. Seules les interprétations individuelles peuvent être inscrites dans la catégorie 9528. Une image du personnage animé ou en prises de vue réelles, ainsi qu'un déroulement indiquant les heures exactes de début et de fin de son apparition, doivent être fournis.

TELEVISION AWARDS

1. CATEGORY CHANGES

1.1. Best Comedy Special

Entrant eligibility has been expanded to credited key creatives and featured stand-up comedians. Entrants in associated craft categories (directors, writers, and hosts) may not enter.

1005. Best Comedy Special

*A television “non-live” production, or a single, edited/packaged “Live-to tape” special featuring stand-up comedy routines with particular emphasis on the innovative use of television to communicate the spirit of the performance. Any single Program from an Anthology, Strand, and/or Compilation Series devoted to stand-up or short form comedy is also eligible. Sketch comedy performance is not eligible in this category. **This category is a “team award” and eligible participants include key production creatives, regardless of their on-screen credit. Directors, writers, and hosts are not eligible here, and must enter into the appropriate category.***

1.2. Best Animated Program or Series

The category title and description for **1017. Best Animated Program or Series** have been revised to the following:

1017. Best Children's or Youth Animated Program or Series

*A single Program or Series of episodes **clearly intended for the entertainment and/or education of youth 7 years of age or older**, relying primarily on animation techniques for visual images.*

Adult-oriented animation may enter non-animation categories, including 1004. Best Comedy Series and its associated craft categories.

1.3. Best Writing, Animation

The category title for **3010. Best Writing, Animation** has been revised to the following:

3010. Best Writing, Children's or Youth Animation

Writers of adult-oriented animation may instead enter non-animation categories (e.g. 3003. Best Writing, Comedy).

1.4. Donald Brittain Award for Best Social/Political Documentary Program

The category description for **1011. Donald Brittain Award for Best Social/Political Documentary Program** has been revised to the following:

1011. Donald Brittain Award for Best Social/Political Documentary Program

A Documentary Program dealing with a single (or multiple) social/political non-fiction subject(s). Programming entered into the Best News or Information Program or Series category is not eligible in this category.

1.5. Spotlight Award for Best Performance

The existing Performance category has been split into the following:

9904. Spotlight Award for Best Lead Performance

9905. Spotlight Award for Best Supporting Performance

If fewer than six entries are received in a single category, the decision to award the category is left at the discretion of the Academy. The categories may be collapsed into the **Spotlight Award for Best Performance**.

1.6. Spotlight Award for Best Series

The existing Series category has been split into the following:

9901. Spotlight Award for Best Series, Fiction

9906. Spotlight Award for Best Series, Non-Fiction

Includes reality/competition, factual, lifestyle, and documentary entries.

If fewer than six entries are received in a single category, the decision to award the category is left at the discretion of the Academy. The categories may be collapsed into the **Spotlight Award for Best Series**.

DIGITAL MEDIA AWARDS

1. ELIGIBILITY

1.1. Best Voice Performance

Web Programs and Series are eligible to enter the catch-all **9528. Best Voice Performance** category as an associated craft, offered as part of the Television stream.

1033. Best Web Program or Series, Fiction

Fiction Web Program or Series, the first broadcast of which is intended for a digital medium other than television. Individuals may only be entered as 'Key Production Creatives' of the program or series OR as entrants in the associated craft and performance categories.

*(Associated crafts: 1036, 1037, 1038, 1039, 1047, 9509, 9516, **9528**)*

NOTE ON SPECIAL AWARDS | REMARQUE CONCERNANT LES PRIX SPÉCIAUX

1. SPECIAL AWARD RECOMMENDATION PROCESS | PROCESSUS DE RECOMMANDATION POUR LES PRIX SPÉCIAUX

1.1. Sustainable Production Award | Prix de la production durable

The Academy will accept recommendations for the **Sustainable Production Award** through the Canadian Screen Award submission entry process, provided the Feature Film, Program, or Series is eligible, and is entered into competition, subject to the Rules and Regulations.

L'Académie accepte les recommandations pour le **Prix de la production durable** dans le cadre du processus d'inscription aux prix Écrans canadiens, à condition que le long métrage, l'émission ou la série soit admissible et ait été inscrit conformément aux présents règlements.