

Image Submission Guide

Please read all pages before submitting.

At a glance

EVERY SPEC ON ONE PAGE

ACADEMY.CA/NOMINEES

Vertical Still

534 × 800 px

72 dpi · vertical (portrait) orientation

Submission image, as shown on The Academy's nominee webpage.

NOMINATION REEL

Horizontal Still *or* Ensemble

1920 × 1080 px

300 dpi · horizontal (landscape) orientation

On-screen during Canadian Screen Week, if you are nominated.

Used for program, craft, and ensemble categories.

NOMINATION REEL

Headshot

960 × 1080 px

300 dpi · portrait

On-screen during Canadian Screen Week, if you are nominated.

Used for individual performance categories.

APPLIES TO ALL

- ◆ Submit at the exact pixel dimensions - do not scale up a smaller file.
- ◆ Keep reel images free of text and logos. On academy.ca/nominees, posters are welcome for Television and Digital, but not for Film.
- ◆ Keep the subject(s) centred, with breathing room around heads.
- ◆ JPG or PNG, in RGB colour. Image terms are defined on page 6.

Academy.ca/nominees

OUR SITE CROPS FROM THE CENTRE

If your submission is nominated, this image will appear on Academy.ca. Whatever you upload is cropped to a 534 × 800 portrait, measured from the middle of your photo. Anything outside that window is gone. Submitting at the exact size is the only way to know what will show.

✓ Portrait at 534 × 800



534 × 800
portrait



unchanged

Nothing is cropped, nothing is skewed. What you see is what appears on Academy.ca.

✗ Landscape submission



1920 × 1080 landscape



what appears

Only the gold band survives the crop - everything faded here is discarded. In a group shot the people on the ends go first.

Nomination Reel

TWO SHAPES, BY CATEGORY

If your submission is nominated, this image will appear on-screen during Canadian Screen Week.

Horizontal Still *or* Ensemble



1920 × 1080 px 300 dpi 16:9 landscape

A horizontal still from the film, program, or series, **or** a groupshot of the performers for ensemble categories. Keep any faces well inside the frame, and clear of the bottom quarter. We overlay every image with a lower third, so any title or credit burned into the image collides with our overlay.

Headshot



960 × 1080 px 300 dpi

A single-subject headshot, for performance categories.

Ensure the subject is centred with breathing room on all sides.

Before you submit

FOR ACADEMY.CA/NOMINEES

Vertical Still

- ☐ Exactly **534 × 800 px** at 72 dpi, in portrait.
- ☐ Subject centred, with space around every face.
- ☐ A still from the film, program or series. Posters are fine for Television and Digital, but not for Film.
- ☐ JPG or PNG in RGB, not a scaled-up smaller file.

FOR THE NOMINATION REEL

Reel Images

- ☐ **1920 × 1080** for horizontal stills and ensembles or **960 × 1080** for a headshot - at 300 dpi.
 - ☐ Every face well inside the frame, with space around it.
 - ☐ No text, logo, credit or watermark anywhere in the image.
 - ☐ JPG or PNG in RGB, not a scaled-up smaller file.
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Glossary

WHAT WE CALL EACH IMAGE

Vertical Still

Academy.ca/nominees · 534 × 800 px

A representative still from the film, program or series, in vertical orientation; not a behind-the-scenes photo. This is the image that appears on your nominee page.

Horizontal Still

Nomination reel · 1920 × 1080 px

A representative still from the film, program or series, in horizontal orientation — a recognisable frame from the project itself, not a behind-the-scenes photo.

Ensemble

Nomination reel · 1920 × 1080 px

One image featuring the full entered ensemble. The entered ensemble performers must be identifiable in the frame.

Headshot

Nomination reel · 960 × 1080 px

A single-subject promotional photograph of the entrant, shot for publicity rather than lifted from the project.

A NOTE ON VERTICAL STILLS

For **Film** nominations we prefer an image from the film itself, without text — not a poster. For **Television and Digital** nominations, posters are welcome.