



RULES & REGULATIONS CHANGE HIGHLIGHTS

CHANGEMENTS AUX RÈGLEMENTS

Academy of Canadian Cinema & Television

Académie canadienne du cinéma et de la télévision

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LEADING MEDIA PARTNER



PREMIER PARTNER



PLATINUM PARTNER



LEAD PARTNERS



FILM AWARDS | PRIX EN CINÉMA

1. ELIGIBILITY | CRITÈRES D'ADMISSIBILITÉ

1.1. Qualifying Commercial Screenings for Feature Films and Theatrical Short Films | Projections commerciales admissibles pour les longs métrages et les courts métrages

Qualifying commercial releases on online platforms are limited to Subscription Video on Demand (SVOD) platforms. Transactional Video on Demand (TVOD) and Advertising-based Video on Demand (AVOD) platforms will only be considered on a case-by-case basis. The following rules have been updated:

*A Feature Film must be publicly exhibited during the Eligibility Period of **January 1, 2023 - March 31, 2024**. A Feature Film may qualify by satisfying one of the following qualifying criteria:*

A. A theatrical release of a minimum of five (5) play dates in a regular commercial theatre to a paying audience in at least ONE of the following cities: Calgary, Edmonton, Halifax, Montreal, Ottawa, Quebec City, Saskatoon, St. John's, Toronto, Vancouver, Victoria, and Winnipeg.

OR

B. A release on at least one approved Qualifying Subscription Video on Demand (SVOD) platform (as specified on the Academy's list of Eligible Festivals & Online Platforms).

Short Films Only - During the period of **January 1, 2023 through March 31, 2024**, a minimum of one (1) theatrical screening to a paying audience other than a festival; or, a commercial release on one of the Academy approved Subscription Video on Demand (SVOD) platforms.

Les seules diffusions commerciales en ligne admissibles sont celles sur les plateformes de vidéo à la demande par abonnement (VADA). Les diffusions sur les plateformes de vidéo à la demande transactionnelle (VADT) et sur les plateformes de vidéo à la demande financée par la publicité (VADFP) ne seront examinées qu'au cas par cas. Les règlements suivants ont été mis à jour :

Pour être admissible, un long métrage de fiction doit répondre à l'un des critères d'admissibilité suivants :

A. Une sortie en salle avec un minimum de cinq (5) dates de projection dans une salle de cinéma commerciale devant un auditoire payant dans au moins UNE des villes suivantes : Calgary, Edmonton, Halifax, Montréal, Ottawa, Québec, Saskatoon, Saint-Jean de Terre-Neuve, Toronto, Vancouver, Victoria et Winnipeg.

OU

B. Une diffusion sur au moins une plateforme de vidéo à la demande par abonnement (VADA) admissible (voir [la liste des festivals et plateformes en ligne admissibles de l'Académie](#))

Courts métrages seulement – pendant la période du **1^{er} janvier 2023 au 31 mars 2024**, le film a été présenté à au moins une (1) reprise dans une salle de cinéma commerciale devant un auditoire payant dans un contexte autre que celui d'un festival; ou a eu une sortie commerciale sur une plateforme de vidéo à la demande par abonnement (VADA) approuvée par l'Académie.

1.2. 17000. Achievement in Music – Original Song | Meilleure chanson originale

Additional rule to the Special Regulation: Achievement in Music – Original Song.

A composer and lyricist team may enter themselves ONCE per film.

Ajout au règlement spécial : meilleure chanson originale

Une équipe composée d'un.e compositeur.trice et d'un.e parolier.e ne peut s'inscrire qu'UNE SEULE fois par film.

2. JURIES | JURYS

2.1. Number of Nominations in the Juried Dramatic Feature Film Categories | Nombre de nominations dans les catégories de longs métrages de fiction avec vote d'un jury

The number of nominations for the following categories will increase to **six (6)** nominations each, if there are nine (9) or more eligible entries:

- **14000. Achievement in Direction**
- **24000. Original Screenplay**
- **25000. Adapted Screenplay**
- **John Dunning Award for Best First Feature**

In the Best Motion Picture Category, the number of nominations will be **six (6)**. As has been the case in past years, the Academy Board of Directors reserves the right to select up to **two (2)** nominations to the Best Motion Picture category. Due to this change in number of nominations, the final number of nominations in Best Motion Picture can now be either six (6), **seven (7) or eight (8)**.

S'il y a neuf (9) inscriptions admissibles ou plus dans les catégories suivantes, le nombre de nominations sera porté à **six (6)** par catégorie :

- **14000. Meilleure réalisation**
- **24000. Meilleur scénario original**
- **25000. Meilleure adaptation**
- **Prix John Dunning pour le meilleur premier long métrage**

Dans la catégorie du meilleur film, le nombre de nominations sera de **six (6)**. Comme les années précédentes, le conseil d'administration de l'Académie se réserve le droit de sélectionner jusqu'à **deux (2)** finalistes supplémentaires dans la catégorie du meilleur film. Le nombre définitif de nominations dans la catégorie du meilleur film est donc maintenant de **six (6), sept (7) ou huit (8)**.

3. CATEGORY CHANGES | CHANGEMENTS DE CATÉGORIES

3.1. Additional Performance Categories Nouvelles catégories d'interprétation	
2023 Canadian Screen Awards Prix Écrans canadiens 2023	2024 Canadian Screen Awards Prix Écrans canadiens 2024
<ul style="list-style-type: none"> - Performance in a Leading Role - Performance in a Supporting Role <hr/> <ul style="list-style-type: none"> - Meilleure interprétation dans un premier rôle 	<p>Performance in a Leading Role has been split into two categories:</p> <ul style="list-style-type: none"> - 18000. Performance in a Leading Role, Drama - 18500. Performance in a Leading Role, Comedy

- **Meilleure interprétation dans un rôle de soutien**

Performance in a Supporting Role has been split into two categories:

- **19000. Performance in a Supporting Role, Drama**
- **19500. Performance in a Supporting Role, Comedy**

Additional new performance category for short films:

- **28500. Performance in a Live Action Short Drama**

Each category will be set to **eight (8)** nominations.

La catégorie de la **meilleure interprétation dans un premier rôle** a été divisée en deux :

- **18000. Meilleure interprétation dans un premier rôle, drame**
- **18500. Meilleure interprétation dans un premier rôle, comédie**

La catégorie de la **meilleure interprétation dans un rôle de soutien** a été divisée en deux :

- **19000. Meilleure interprétation dans un rôle de soutien, drame**
- **19500. Meilleure interprétation dans un rôle de soutien, comédie**

Nouvelle catégorie d'interprétation pour les courts métrages :

- **28500. Meilleure interprétation dans un court métrage de fiction**

Le nombre de nominations sera fixé à **huit (8)** dans chacune de ces catégories.

DOCUMENTARY AWARDS | PRIX EN DOCUMENTAIRE

1. ELIGIBILITY | CRITÈRES D'ADMISSIBILITÉ

1.1. Eligibility Review | Changement aux critères d'admissibilité

Individuals with the on-screen credit of 'Director' are ineligible for entry into Documentary Program or Series categories. Director submissions are recognized in the following applicable Direction categories:

- **2008. Best Direction, Documentary Program**
- **2009. Best Direction, Documentary Series**
- **2014. Best Direction, Factual**

Les personnes avec une mention au générique de « réalisateur.trice » ne sont pas admissibles dans les catégories « Émission documentaire » ou « Série documentaire ». Les candidatures des réalisateur.trice.s sont admises dans les catégories de **réalisation** suivantes :

- **2008. Meilleure réalisation, émission documentaire**
- **2009. Meilleure réalisation, série documentaire**
- **2014. Meilleure réalisation, émission factuelle**

2. CATEGORY CHANGES | CHANGEMENTS DE CATÉGORIES

2.1. New Category Added | Ajout d'une nouvelle catégorie

- **34000. Best Sound Design in a Feature Length Documentary**
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- **34000. Meilleure conception sonore dans un long métrage documentaire**

TELEVISION AWARDS

1. CATEGORY CHANGES

1.1. Entrant Eligibility for Best Original Music Categories
<p>In the following categories, a single composer or composing team may enter themselves ONCE per series with ONE episode representing their work on that series.</p> <ul style="list-style-type: none"> - 8004. Best Original Music, Animation - 8005. Best Original Music, Drama - 8006. Best Original Music, Comedy - 8007. Best Original Music, Documentary - 8008. Best Original Music, Factual, Lifestyle, Reality, or Entertainment <p>In the case of 8009. Best Original Music – Original Song, a composer and lyricist team may enter themselves ONCE per series.</p>

1.2. 1013. Best Talk Program or Series	
2023 Canadian Screen Awards	2024 Canadian Screen Awards
<p>1013. Best Talk Program or Series <i>A single non-fiction Program or continuing Series of episodes characterized by elements of discussion, including topics such as culture, politics, arts and entertainment, media, design, food, fashion, relationships, travel, and recreational interests.</i></p>	<p>The Academy has revised Best Talk Program or Series to:</p> <p>1013. Best Talk Series <i>A continuing non-fiction, discussion-driven Series of episodes, with topics such as culture, arts and entertainment, media, design, food, fashion, relationships, travel, and recreational interests.</i></p> <p>Entertainment news specials and one-off programs to be entered in 1030. Best Entertainment News Program or Series. Programs and series characterized by political discussion to be entered in 1002. Best Political News Program or Series.</p>

1.3. Stand-Up Comedy Specials	
2023 Canadian Screen Awards	2024 Canadian Screen Awards
<p>1024. Best Variety or Entertainment Special <i>This category is meant for “non-live” productions, or edited/packaged “Live-to-tape” programs. Variety Series are eligible to enter this category. The award will be presented to key production creatives, regardless of their on-screen credit. Directors, Writers, and Performers are not eligible here, and must enter into the appropriate category.</i></p> <p>1021. Best Performing Arts Program <i>A television program presented as a single, packaged, performing arts program or special. Entries may include programs within any of the Performing Arts disciplines (ballet, theatre, opera, music, comedy, etc.), with particular emphasis on the innovative use of television to communicate the spirit of the performance.</i></p>	<p>The Academy has introduced the following category for the 2024 Canadian Screen Awards Television stream:</p> <p>1005. Best Comedy Special <i>A television “non-live” production, or a single, edited/packaged “Live-to-tape” special featuring stand-up comedy routines with particular emphasis on the innovative use of television to communicate the spirit of the performance. Any single Program from an Anthology, Strand, and/or Compilation Series devoted to stand-up or short form comedy is also eligible. Sketch comedy performance is not eligible in this category.</i></p> <p>Comedy has been removed as an eligible discipline for entry into 1021. Best Performing Arts Program.</p>

1.4. Adult-Oriented Animation
<p>Adult-Oriented Animation shows will be allowed to enter 1004. Best Comedy Series and its associated craft categories.</p>

1.5. Best Picture Editing Categories	
2023 Canadian Screen Awards	2024 Canadian Screen Awards
<ul style="list-style-type: none"> - 5001. Best Picture Editing, Drama - 5003. Best Picture Editing, Factual - 5004. Best Picture Editing, Documentary - 5005. Best Picture Editing, Reality/Competition - 5006. Best Picture Editing, Comedy - 5007. Best Picture Editing, Children's or Youth <p>A. <i>For all Picture Editing Categories: individuals with the on-screen credit of Editor (Edited By) will be the only individuals eligible. In the absence of a credited editor, or in the case of multiple editors (editing team) the person(s) primarily responsible for the production's picture editing with the credit Picture Editor, Offline Editor, Online Editor, or Senior Editor are eligible for entry. The credit "Leica Editor" is eligible for Animated Programs.</i></p> <p>B. <i>All Series entries must enter single-episode editors (or editing teams) as separate entrants.</i></p> <p>C. <i>A single editor or editing team may enter themselves ONCE per series with ONE episode representing their work on that series.</i></p>	<p>The Academy has expanded Best Picture Editing with the following additional category:</p> <ul style="list-style-type: none"> - 5008. Best Picture Editing, Animation <p>The list of eligible on-screen credits has also been extended to the following:</p> <p>A. <i>For all Picture Editing Categories: individuals with the on-screen credit of Editor (Edited By) will be the only individuals eligible. In the absence of a credited editor, or in the case of multiple editors (editing team) the person(s) primarily responsible for the production's picture editing with the credit Picture Editor, Offline Editor, Online Editor, Senior Editor, Finishing Editor, or Colourist are eligible for entry. The credits Leica Editor, Animatic Editor, Film Editor, and Colour Editor are eligible for Animated Programs.</i></p>

1.6. Children's or Youth Performance Categories	
2023 Canadian Screen Awards	2024 Canadian Screen Awards
<ul style="list-style-type: none"> - 9515. Best Performance, Children's or Youth 	<p>9515. Best Performance, Children's or Youth will be split into two categories:</p> <ul style="list-style-type: none"> - 9515. Best Lead Performer, Children's or Youth - 9514. Best Supporting Performer, Children's or Youth <p>Each category will be set to eight (8) nominations.</p>

1.7. Additional Performance Categories
<ul style="list-style-type: none"> - 9510. Best Ensemble Performance, Drama - 9511. Best Ensemble Performance, Comedy <p>Each category will be set to five (5) nominations.</p>

DIGITAL MEDIA AWARDS

1. CATEGORY CHANGES

1.1. Video Game Categories	
2023 Canadian Screen Awards	2024 Canadian Screen Awards
<p>1043. Best Virtual Reality Game <i>An original interactive game that enhances user experience through Virtual Reality, Augmented Reality, or Locative technologies accessible on mobile and Head-Mounted Displays.</i></p> <p>1044. Best Video Game <i>This award is intended to honour the best in video games, with a focus on elements including and not limited to video game narrative, story, dialogue, music, sound, atmosphere, and gameplay.</i></p> <p>1045. Best Children’s Video Game <i>This award is intended to honour the best in video games, with a focus on elements including and not limited to video game narrative, story, dialogue, music, sound, atmosphere, and gameplay, intended primarily for children younger than 13 years old.</i></p>	<p>The video game categories have been collapsed into one catch-all category:</p> <p>1044. Best Video Game <i>This award is intended to honour the best in video games, with a focus on elements including and not limited to video game narrative, story, dialogue, music, sound, atmosphere, and gameplay.</i></p>

1.2. New Categories Added

1045. Best Performance, Video Game

A catch-all video game performance category, including lead and supporting performances, as well as immersive live action (motion capture) and/or voiceover work.

1047. Best Picture Editing, Web Program or Series

Individuals with the on-screen credit of Editor (Edited By) will be the only individuals eligible. In the absence of a credited editor, or in the case of multiple editors (editing team) the person(s) primarily responsible for the production's picture editing with the credit Picture Editor, Offline Editor, Online Editor, Senior Editor, Finishing Editor, or Colourist are eligible for entry. The credits Leica Editor, Animatic Editor, Film Editor, or Colour Editor are eligible for Animated Programs. All Series entries must enter single-episode editors (or editing teams) as separate entrants. A single editor or editing team may enter themselves ONCE per series with ONE episode representing their work on that series.

NEWS & SPORTS AWARDS

1. ELIGIBILITY

1.1. Key Production Creatives on Authorized Lists

In the following categories, individuals may only be included as a 'Key Production Creative' on the Authorized List OR in individual submissions in an associated category. For example, a credited host submitted as part of the 1006 Authorized List could not also be submitted in the Best Host category for the same production.

- **1006. Best News or Information Series**
- **1025. Best Local Newscast**
- **1027. Best National Newscast**
- **1028. Best News or Information Program**
- **1029. Best Live News Special**
- **9001. Best News or Information Segment**
- **1030. Best Entertainment News Program or Series**
- **1032. Best Breaking News Special**
- **1002. Best Political News Program or Series**

Note: 'Key Production Creatives' are defined by the entrant and can include technical craftspeople.

2. CATEGORY CHANGES

2.1. Eligibility for Non-Fiction Television Performance Categories

In the following categories, a single performer (or team) may enter themselves ONCE per program or series.

- **9517. Best News Anchor, National**
- **9518. Best Local Reporter**
- **9519. Best National Reporter**
- **9520. Best Host, Talk Show or Entertainment News**
- **9521. Best News Anchor, Local**
- **9522. Best Sports Host**

- **9523. Best Sports Play-by-Play Announcer**
- **9524. Best Sports Analyst**
- **9525. Best Host, Live Entertainment Special**
- **9526. Best Host, Lifestyle**
- **9529. Best Host or Presenter, Factual or Reality/Competition**
- **9530. Best Host or Interviewer, News or Information**
- **9536. Best Achievement in Casting, Non-Fiction**

2.2. Best Live News Special

2023 Canadian Screen Awards	2024 Canadian Screen Awards
<p>1029. Best Live News Special <i>This Award honours coverage of a key live news story. Entrants may submit up to two (2) consecutive hours of the news special for jury consideration. No editing will be allowed, except for the deletion of commercials. A live news special may include up to 25% pre-recorded material. Note 1: This is a “Program Award” and the Authorized Representative is not required to enter individuals through the online entry form. Instead, the Authorized Representative is required to upload an “Authorized List” of key production creatives directly responsible for the production of the Program. Note 2: This award is limited to a maximum of two (2) entries per broadcaster</i></p>	<p>The Academy has split Best Live News Special into two categories:</p> <p>1029. Best Live News Special <i>This Award honours coverage of a key planned live news event. Entrants may submit up to two (2) consecutive hours of the news special for jury consideration. No editing will be allowed, except for the deletion of commercials. A live news special may include up to 25% pre-recorded material. Note 1: This is a “Program Award” and the Authorized Representative is not required to enter individuals through the online entry form. Instead, the Authorized Representative is required to upload an “Authorized List” of key production creatives directly responsible for the production of the Program. Note 2: This award is limited to a maximum of two (2) entries per broadcaster.</i></p> <p>1032. Best Breaking News Special <i>This Award honours coverage of a live breaking news story. Entrants may submit up to two (2) consecutive hours of the news special for jury consideration. No editing will be allowed, except for the deletion of commercials. A live news special may include</i></p>

up to 25% pre-recorded material. **Note 1:** This is a “Program Award” and the Authorized Representative is not required to enter individuals through the online entry form. Instead, the Authorized Representative is required to upload an “Authorized List” of key production creatives directly responsible for the production of the Program. **Note 2:** This award is limited to a maximum of two (2) entries per broadcaster.

2.3. Additional New Categories

1002. Best Political News Program or Series

A discussion-driven, single non-fiction Program or continuing Series of daily or weekly episodes, characterized by topics in politics. **Note:** This is a “Program Award” and the Authorized Representative is not required to enter individuals through the online entry form. Instead, the Authorized Representative is required to upload an “Authorized List” of key production creatives directly responsible for the production of the Program.

9004. Best Live Sports Event, Technical Production

This Award is intended to honour members of the production team with the following credits: Technical Supervisor, Technical Director, Lighting Director, Senior Audio Engineer, Audio Engineer, Audio Assistant, Electronic Camera Person, Video Engineer, Digital Replay Operators, Graphics Operator, Senior Maintenance Engineer. A 30-minute montage of unedited, as-aired material comprising the work of a studio technical team will be used for the judging process. A technical team may enter themselves ONCE per event. A remote technical team relying predominantly on a non-Canadian host feed is not eligible in this category.