



RULES & REGULATIONS CHANGE HIGHLIGHTS

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LEADING MEDIA PARTNER



PREMIER PARTNER



PLATINUM PARTNER



PRINCIPAL PARTNER



LEAD PARTNERS



TELEVISION AWARDS

- I. Programs previously entered to Prix Gémeaux are not eligible to enter the Canadian Screen Awards
- II. The following craft categories are now associated crafts for all Program categories:
 - A. 7003. *Best Costume Design*
 - B. 7004. *Best Achievement in Make-Up*
 - C. 7006. *Best Achievement in Hair*
 - D. 9516. *Best Achievement in Casting*
- III. Category title change: 1001. *Best Limited Series or Program* is now 1001. *Best TV Movie*. Limited and Mini Series previously entered to 1001 must enter 1003. *Best Drama Series*.
- IV. Categories Split (see page 4 & 5 for full list)
 - A. 1013. *Best Talk or Entertainment Program or Series* is split into:
 1. 1013. *Best Talk Program or Series*
 2. 1030. *Best Entertainment News Program or Series*
 - B. 2009. *Best Direction, Documentary or Factual Series* is split into:
 1. 2009. *Best Direction, Documentary Series*
 2. 2014. *Best Direction, Factual*
 - C. 9520. *Best Host in a Program or Series* and 9525. *Best Host in a Live Program or Series* are split into:
 1. 9520. *Best Host, Talk Show or Entertainment News*
 2. 9525. *Best Host, Live Entertainment Special*
 3. 9526. *Best Host, Lifestyle*
 4. 9529. *Best Host or Presenter, Factual or Reality/Competition*
 - D. 9533. *Best Supporting or Guest Actor, Comedy* and 9534. *Best Supporting or Guest Actress, Comedy* are split into:
 1. 9533. *Best Supporting Actor, Comedy*
 2. 9534. *Best Supporting Actress, Comedy*
 3. 9535. *Best Guest Performance, Comedy* (this category is an associated Performance category for 1008. *Best Sketch Comedy Program or Series*)
- V. Category Title changes:
 - A. 2001. *Best Direction, Drama Program or Limited Series* is now 2001. *Best Direction, TV Movie*
 - B. 3001. *Best Writing, Drama Program or Limited Series* is now 3001. *Best Writing, TV Movie*
 - C. 9501. *Best Lead Actor, Drama Program or Limited Series* is now 9501. *Best Lead Actor, TV Movie*
 - D. 9502. *Best Lead Actress, Drama Program or Limited Series* is now *Best Lead Actress, TV Movie*
 - E. 9530. *Best Host or Interviewer in a News or Information Program or Series* is now 9530. *Best Host or Interviewer, News or Information*
- VI. New Categories Added:
 - A. 1031. *Best Morning Show*
 - B. 9509. *Best Stunt Coordination*
- VII. Membership Vote (Determining Nominees):
 - A. Category Adjudication

If a TV Program* or Performance category receives fewer than or equal to 15 entries (or less than or equal to 20 hours of total entered footage), nominations will be determined by Academy membership vote, rather than a jury vote.

Excluding categories 1003, 1004, and 1007 (Drama, Comedy, Reality/Competition Program categories), which continue to be judged by a jury of individuals selected through consultation with broadcasters.

- B. Animation Branch Voting members are now able to cast vote in *1018. Best Pre-School Program or Series* for Round 1 Membership Vote (Determining Nominees)
 - C. Cinema Documentary Branch members are now permitted to vote in Television Documentary categories.
- VIII. The following News categories are no longer required to enter individuals through an online entry form as they are now considered “Program Awards.” The Authorized Representative will submit an “Authorized List” of names of team members directly responsible for the production of the Program, Series, or Segment. In case of nomination, the Academy will impose a maximum of 5 Awards Gala tickets at a Nominee rate per nominated Program, Series, or Segment for the purposes of attending the Awards Gala. In case of a win, all names on the “Authorized List” will be permitted to order a statue.
- A. *1006. Best News or Information Series*
 - B. *1025. Best Local Newscast*
 - C. *1027. Best National Newscast*
 - D. *1028. Best News or Information Program*
 - E. *1029. Best Live News Special*
 - F. *9001. Best News or Information Segment*
- IX. Limit the number of entries per category in News categories
- A. *1006. Best News or Information Series* – no limit;
 - B. *1025. Best Local Newscast* – limit to one (1) entry per local newsroom;
 - C. *1027. Best National Newscast* – limit to one (1) entry per broadcaster;
 - D. *1028. Best News or Information Program* – limit to two (2) entries per program or series (e.g. CBC News: Marketplace);
 - E. *1029. Best Live News Special* – limit to two (2) entries per broadcaster;
 - F. *4006. Best Photography, News or Information* – limit to one (1) entry per program;
 - G. *9001. Best News or Information Segment* – limit to one (1) entry per program;
 - H. *9517. Best News Anchor, National* – limit to one (1) entry per broadcaster, if it’s a team of anchors, the team must enter as an ensemble;
 - I. *9521. Best News Anchor, Local* – limit to one (1) entry per local newsroom, if it’s a team of anchors, the team must enter as an ensemble;
 - J. *9518. Best Local Reporter* – limit to one (1) per local newsroom;
 - K. *9519. Best National Reporter* – limit to two (2) per broadcaster;
 - L. *9530. Best Host or Interviewer, News or Information* – no broadcaster limit; however, hosts from a News or Information Program or Series who are in the same episode must be entered as a team.

DIGITAL MEDIA AWARDS

- I. New Categories Added (see page 5):
 - A. 1044. *Best Video Game Narrative*
 - B. 1045. *Best Children's Video Game Narrative*
- II. Category Split - 1035. *Best Original Interactive Production* is split into:
 - A. 1046. *Best Live Production, Social Media*
 - B. 1035. *Best Production, Interactive*
- III. Categories Removed - The following categories have been removed and entries previously qualifying under these will be eligible to enter other Digital Media categories of best fit:
 - A. 1030. *Best Cross-Platform Project - Fiction*
 - B. 1031. *Best Cross-Platform Project - Non-Fiction*
 - C. 1032. *Best Cross-Platform Project - Children's and Youth*
- IV. Entry Requirement: For category 1040. *Best Host, Web Program or Series*, the entrant must submit a compilation reel of clips drawn from the project, for consideration.
- V. Associated Crafts Removed: The following craft categories have been removed as associated craft categories for the Immersive Categories (1041. *Best Immersive Experience - Non-Fiction*; 1042. *Best Immersive Experience - Fiction*; and 1043. *Best Virtual Reality Game*):
 - A. 1036. *Best Lead Performance, Web Program or Series*
 - B. 1037. *Best Supporting Performance, Web Program or Series*
 - C. 1038. *Best Direction, Web Program or Series*
 - D. 1039. *Best Writing, Web Program or Series*
 - E. 1040. *Best Host, Web Program or Series*
- VI. Associated Crafts: Entries to Digital Media Awards stream will be eligible to enter the 9509. *Best Stunt Coordination* category in Television stream.
- VII. Membership Vote (Determining Nominees)
 - A. The following Non-Immersive and Non-Gaming Categories will be determined by a membership vote:
 1. 1033. *Best Web Program or Series, Fiction*
 2. 1034. *Best Web Program or Series, Non-Fiction*
 3. 1035. *Best Production, Interactive*
 4. 1036. *Best Lead Performance, Web Program or Series*
 5. 1037. *Best Supporting Performance, Web Program or Series*
 6. 1038. *Best Direction, Web Program or Series*
 7. 1039. *Best Writing, Web Program or Series*
 8. 1040. *Best Host, Web Program or Series*
 9. 1046. *Best Live Production, Social Media*
 - B. Television Branch Craft and Performance members are now able to cast vote in their respective Digital Media branch categories in Round 1 Membership Vote (Determining Nominees), i.e. TV Directors will vote in 1038. *Best Direction, Web Program or Series*; TV Writers will vote in 1039. *Best Writing, Web Program or Series*, etc.

FILM AWARDS

I. Nominations Process:

- A. Feature Film Nominating Committee will be expanded and it will include representatives from the film industry: directors, writers, producers, performers, distributors, critics, programmers, and a representative from the Academy Board of Directors. This committee will be responsible for selecting nominees in the following categories:
 1. Best Motion Picture
 2. Direction
 3. Screenplay (Adapted and Original)
 4. Performance (Lead Actor and Actress, Supporting Actor and Actress)

- B. The Feature Film Committee will select five (5) nominations in Best Motion Picture. The Academy Board of Directors reserves the right to select up to two (2) nominations, in addition to the five (5) selected by the committee.

- C. Membership Vote - Feature Film Craft Categories
The nominations for the following Feature Film Craft Categories will be determined by Membership Vote. Each category will be voted on by specific branch members (i.e. Cinema Editor will vote in Achievement in Editing, etc.):
 1. Art Direction / Production Design
 2. Costume Design
 3. Make-Up
 4. Hair
 5. Cinematography
 6. Editing
 7. Music (Original Score and Original Song)
 8. Sound (Overall and Sound Design)
 9. Visual Effects

II. Feature Documentary Film Nominating Committee and Membership Vote:

The Academy to ensure Feature Documentary Nominating Committee is regionally representative and diverse, expanding to more than six members, who will select nominations in Feature Length Documentary and Feature Length Documentary Craft categories. Their vote will account for 60% of the winner vote. Final Membership Vote will account for 40% of the winner vote.

- ### III. Feature Film Award entries are eligible to enter their stunt work in catch-all 9509. *Best Stunt Coordination* category offered as part of the Television stream of the Canadian Screen Awards.

CATEGORY CHANGES

<u>TELEVISION</u>	
<u>2019</u>	<u>2020</u>
Best Host or Interviewer in a News or Information Program or Series	TITLE CHANGE: Best Host or Interviewer, News or Information
Best Lead Actor, Drama Program or Limited Series	TITLE CHANGE: Best Lead Actor, TV Movie
Best Lead Actress, Drama Program or Limited Series	TITLE CHANGE: Best Lead Actress, TV Movie
Best Limited Series or Program	TITLE CHANGE: Best TV Movie
Best Talk or Entertainment Program or Series	SPLIT INTO 2 CATEGORIES: 1. Best Talk Program or Series 2. Best Entertainment News Program or Series
Best Direction, Documentary or Factual Series	SPLIT INTO 2 CATEGORIES: 1. Best Direction, Documentary Series 2. Best Direction, Factual
Best Host in a Program or Series & Best Host in a Live Program or Series	SPLIT INTO 4 CATEGORIES: 1. Best Host, Talk Show or Entertainment News 2. Best Host, Live Entertainment Special 3. Best Host, Lifestyle 4. Best Host or Presenter, Factual or Reality/Competition
Best Supporting or Guest Actor, Comedy	TITLE CHANGE: Best Supporting Actor, Comedy
Best Supporting or Guest Actress, Comedy	TITLE CHANGE: Best Supporting Actress, Comedy
Best Direction, Drama Program or Limited Series	TITLE CHANGE: Best Direction, TV Movie
Best Writing, Drama Program or Limited Series	TITLE CHANGE: Best Writing, TV Movie
	NEW CATEGORY: Best Guest Performance, Comedy
	NEW CATEGORY: Best Stunt Coordination
	NEW CATEGORY: Best Morning Show

<u>DIGITAL MEDIA</u>	
Best Cross-Platform Project - Fiction	CATEGORY ELIMINATED
Best Cross-Platform Project - Non-Fiction	CATEGORY ELIMINATED
Best Cross-Platform Project - Children's and Youth	CATEGORY ELIMINATED
Best Original Interactive Production	TITLE CHANGE & SPLIT INTO 2 CATEGORIES: <ol style="list-style-type: none"> 1. Best Production, Interactive 2. Best Live Production, Social Media
	NEW CATEGORY: Best Video Game Narrative
	NEW CATEGORY: Best Children's Video Game Narrative