



LIST OF ACCEPTABLE CREDITS - TELEVISION & DIGITAL MEDIA CATEGORIES

This list is meant for reference only – all credits below should be considered eligible, unless otherwise specified in the 2018 Canadian Screen Awards TV and Digital Media Rules & Regulations booklet

Appeals will be considered by the Awards Director for any credits not listed here. The production company may submit a letter stating why they feel the entrant should be included, as well as an explanation of their role in the production; this letter should be addressed to Louis Calabro, Director, Awards & Special Events.

Please Note: Not all categories are listed in this document.

Program Categories (not including Digital Media, News and Sports)

Executive Producer

Executive Producer For (broadcaster)

Co-Executive Producer

Producer or Produced by

Supervising Producer

Series Producer

Senior Producer (for informational / doc / talk shows / sports / “analytical” programming)

Commissioning Editor (for informational / doc / talk shows / sports / “analytical” programming)

Senior Executive Producer (for in house documentaries and broadcaster produced shows only)

Episode Producer

Content Producer

For Best Factual Program or Series (1026) – Director or Producer eligible

Note: For all Doc PROGRAM categories (Not Series) – “Director” is eligible

Digital Media, News, Sports and Research Categories

Any credit may enter, unless otherwise stated in Rules & Regulations booklet



Directing (2001 – 2013)

Only 2 entrants for this category. Any additional names require an appeal letter

Director

Directed by

Supervising Director (for animation entries only)

Series Director (only if there is no other director credit listed)

Writing (3001 – 3010)

No maximum number of entrants, but all require one of the following credits

Writer / Written by

Screenwriter (only if there is no “Writer” or “Written by” credit)

Story by (only if there is no “Writer” or “Written by” credit)

Head Writer

Teleplay by (only if there is no “Writer” or “Written by” credit)

Photography (4001 – 4006)

Only 2 entrants for this category. Any additional names require an appeal letter

Director of Photography

Camera (only if there is no “DOP” or “cinematographer” credit)

Cinematographer

Lighting Designer

Lighting Director

Videographer



Editing (5001 – 5005)

Editor

Edited by

Picture Editor

Offline Editor (only if there is no “Editor” or “Edited by” credit)

Online Editor (only if there is no other “Editor” credit)

Senior Editor

Leica Editor (Animated Programs)

Sound (6001 – 6004)

Note: Post Production Supervisor is not an eligible credit for entry

Sound Supervisor

Re-recording Mixer

Dialogue Editor

ADR Editor

FX Editor or Sound Effects Editor

Foley Artist

Music Editor

Recording Engineer

Sound Designer

Sound Engineer

Post Sound Engineer

Sound Recordist

Location Sound Recordist

Sound Mixer



Sound Editor

Production Sound Mixer

Re-Recordist

Supervising Sound Editor & Mix

Mix Mastering

Post Sound Supervisor

Post Sound Editor

Music Mixer / Mix

FOH Mixer

Production Design/Costume/Make up (7001 – 7004)

Production Design or Designer

Set Decorator or Key Set Decorator

Art Director

Set Design or Designer

Costume Design or Designer

Make up or Make up Designer

Head of Make Up Department

Key Make up Artist

Key Hair

Hair Design or Designer

(Key) Hairstylist

SFX Make Up (as long as the Head of Dept – i.e. Key Make Up – is entered, SFX Make-Up is eligible)

“Design Consultant” is eligible in certain situations.



Visual Effects (7005)

Maximum 10 people. If they aren't credited on list of credits, then a list of names and credits must be signed by the Producer, and/or VFX Supervisor, and submitted for verification.

Visual Effects Supervisor

Senior Animation Supervisor

Animation Director

Visual Effects Producer

Visual Effects Art Director

Visual Effects Coordinator

Visual Effects Editor

Compositing Supervisor

Composer (Key, Lead, Primary Digital Composer, Senior Composer)

Matte Supervisor

Matte Artist

Matte Painter

CGI Artist (Primary, Lead, Key or Secondary)

CGI Animator

3D Artist

Previs Supervisor

Visual Effects Production Supervisor

CG Supervisor

Visual Effects Production Manager

Visual Effects Coordinator



Music (8001 – 8003)

Original Music or Original Music by

Original Score or Original Score by

Composer or Composed by

Original Music Composed by

Original Score Composed by

Music Composed by

Music by

Music Score

Original Theme by

Songs Written (and Performed) by

Programming Segments (9001, 9002, 9003)

Entrants may not be entered in any directing, writing, photography, editing, sound, reporting or anchor/host/interviewer categories for the same segment.

Field Producer

Director

Researcher/Story Editor

Journalist/Reporter

Camera Operator

Sound Recordist

Editor

Videography

ACADEMY
OF CANADIAN CINEMA & TELEVISION



ACADÉMIE
CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION

Performance/Host (9501 – 9534)

Host/Performance category credits range from;

Host or Hosted by

With

Self

Featured Performer

Performer

Star/Starring

Co-Star/Co-Starring

Guest Star / Guest-Starring