



DAURIO & FRANKLIN LLP
CHARTERED ACCOUNTANTS

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**INDEPENDENT AUDITOR'S REPORT ON THE SUMMARIZED CONSOLIDATED
FINANCIAL STATEMENTS**

To the Members of
Academy of Canadian Cinema & Television
Académie Canadienne du Cinéma et de la Télévision

The accompanying summary consolidated financial statements, which comprise the summary consolidated statement of financial position as at April 30, 2016, the summary consolidated statements of operations and changes in net assets for the year then ended, and related notes, are derived from the audited consolidated financial statements of Academy of Canadian Cinema & Television - Académie Canadienne du Cinéma et de la Télévision (the "Academy"), for the year ended April 30, 2016. We expressed an unmodified audit opinion on those consolidated financial statements in our report dated July 19, 2016.

The summary consolidated financial statements do not contain all the disclosures required by Canadian accounting standards for Not-For-Profit Organizations. Reading the summary consolidated financial statements, therefore, is not a substitute for reading the audited consolidated financial statements of the Academy .

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of the summary consolidated financial statements in accordance with the Note.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary consolidated financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagement to Report on Summary Financial Statements".

Opinion

In our opinion, the summary consolidated financial statements derived from the audited consolidated financial statements of the Academy for the year ended April 30, 2016, are a fair summary of those financial statements in accordance with the basis disclosed in the Note.

Daurio & Franklin LLP

Chartered Accountants, Licensed Public Accountants

July 19, 2016
Toronto, Ontario

ACADEMY OF CANADIAN CINEMA & TELEVISION
ACADÉMIE CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION

**SUMMARY CONSOLIDATED STATEMENT
OF FINANCIAL POSITION**

As at April 30, 2016

	2016	2015
	\$	\$
ASSETS		
Cash and cash equivalents, including \$20,000 restricted (2015 - \$20,000)	602,351	445,253
Government grants and accounts receivable	606,462	527,005
Deposits and prepaid expenses	105,216	135,458
Capital assets	46,653	87,558
	<u>1,360,682</u>	<u>1,195,274</u>
LIABILITIES AND NET ASSETS		
Accounts payable and accrued liabilities	381,950	438,980
Loan payable	90,000	130,000
Deferred revenue	567,985	404,002
Total Liabilities	<u>1,039,935</u>	<u>972,982</u>
Net Assets		
Capital assets	254,094	107,558
Unrestricted net assets	66,653	114,734
	<u>320,747</u>	<u>222,292</u>
	<u>1,360,682</u>	<u>1,195,274</u>

**SUMMARY CONSOLIDATED STATEMENT
OF OPERATIONS AND CHANGES IN NET ASSETS**

For the year ended April 30, 2016

	2016	2015
	\$	\$
Revenues		
Corporate sponsorships and donations	2,143,287	1,952,410
Government sponsored grants	848,290	923,516
Entry fees	851,985	795,950
Membership fees	455,329	437,871
Award show ticket sales	494,891	420,494
License fees	1,238,806	1,372,932
Advertising and other revenue	357,505	376,114
	<u>6,390,093</u>	<u>6,279,287</u>
Expenses		
Award show operations	5,597,625	5,482,916
Other projects and activities	189,935	270,562
Membership administration and services	442,796	393,066
Interest and amortization of capital assets	61,282	66,498
	<u>6,291,638</u>	<u>6,213,042</u>
Excess of Revenues over Expenses	98,455	66,245
Net Assets, Beginning of the Year	<u>222,292</u>	<u>156,047</u>
Net Assets, End of the Year	<u>320,747</u>	<u>222,292</u>

NOTE - Applied criteria in the preparation of the summary consolidated financial statements:

The Academy has prepared these summary consolidated financial statements to be included as part of its annual report. These summary consolidated financial statements present the same information as the audited consolidated financial statements, except for the full consolidated statements of financial position, changes in net assets and operations, and the consolidated statement of cash flows and notes to the audited consolidated financial statements. Complete audited consolidated financial statements for the year ended April 30, 2016 are available upon request.

Les prix
Écrans
canadiens
acct.ca



Canadian
Screen
Awards 
academy.ca

**YEAR IN
REVIEW**

2016

ACADEMY OF CANADIAN CINEMA & TELEVISION

EXPANDING OUR REACH | ON ALL PLATFORMS

Executive Summary

The Academy's reach is growing on all new platforms. Its online metrics continue to expand while television numbers are stable for the Canadian Screen Awards broadcast LIVE on CBC Television. It appears the Academy's mantra of connecting with Canadians, and increasing our reach on all platforms, during the fiscal year (**May 1, 2015 to April 30, 2016**) was effective. We were rewarded with a surprising 1.7 million unique viewers through the game changer—Facebook LIVE—on our Official Red Carpet, via its latest event vehicle, Facebook Booth, marking its first official activation in Canada. Its 'long tail' online has reached 4.7 million views of 26 stars on the Academy's Branded Official Red Carpet, and views are still counting as capsule videos continue to reach more fans. This and other growing online metrics suggest that new platforms—including the CBC's own webcast of the Academy's Canadian Screen Awards live broadcast on CBC coast to coast—are complementary to the stable number of CBC viewers on traditional TV. Online platforms are promising for future growth. The Academy's public website also reached more fans than ever before with increased interactivity at FanZone.Academy.ca

2016 CANADIAN SCREEN WEEK

- 10 events in seven days (March 7 - March 13 2016)
- Two well-attended CSA nominee receptions held simultaneously in Toronto and Montreal
- Two sold-out CANADIAN SCREEN AWARDS Galas at the Westin Harbour Castle Toronto
- **BEHIND THE SCREENS INDUSTRY FORUM** | Marking a first, the Academy took over production of its own industry day in 2016, working with industry partners on each of the four power panels:
 - CMPA's Prime Time Anytime presents StoryCentral Approach to Discoverability, Engagement and Interaction | Presented by the Canadian Media Producers Association (CMPA)
 - The ABCs of Co-Production: Art, Business and Culture | Presented by the Ontario Media Development Corporation (OMDC)
 - Creating a Clonespiracy – Behind the Scenes of Orphan Black | Presented by the City of Toronto
 - Keynote Speaker – Colin Brown, The Future of the Feature | Presented by the Director's Guild of Canada (DGC)
- **FANZONE MEET THE STARS EVENT** | Once again the FanZone event attracted 1,000+ people at the CF Toronto Eaton Centre
- Approximately 250 fans met and engaged – many taking selfies – with the 22 talent on site
- Introduced FIVE FREE SCREENINGS of Best Picture CSA nominees from coast to coast | Vancouver, BC; Calgary, AB; Winnipeg, MB; Montreal, PQ and St. John's, NL
- **CANADIAN SCREEN AWARDS CBC BROADCAST GALA** | Norm Macdonald hosted the 2-hour LIVE Broadcast Gala on **CBC** at 8pm (8:30 NT) from the Sony Centre for the Performing Arts

ACADEMY BOARD OF DIRECTORS' & STAFF REPORT

- Active Board of Directors remains at 17 (see appendix)
- Academy staff of 21, increased by one (including the Quebec Bureau)

SPONSORSHIP SUCCESS

- Welcomed 21 new sponsors
- 5% increase in fundraising revenue
- Academy was able to launch its first Behind the Screens Industry Day, thanks to the support and participation of the CMPA, City of Toronto, OMDC and DGC
- Royal Bank Emerging Artists Project became sponsor of the Academy Talks series, making it possible to webcast each event nationally
- Jones Media joined as presenting partner of #AcademySocial, introducing the event to a new market of media-savvy content creators and marketers

MEMBERSHIP ACTIVITIES

- Hosted five Academy Talks and moved to its new host venue at Spoke Club (all webcast)
- Hosted five Academy Content Pitches at the Ritz-Carlton, Toronto
- Hosted 12 film screenings in Toronto and Vancouver in association with sponsors Cineplex, Bell Media, d Films, Elevation Pictures, Fox Searchlight, Mongrel Media, Search Engine & VVS Films
- Hosted five Networking Receptions

KEY RULES & REGULATIONS CHANGES FOR THE 2016 CANADIAN SCREEN AWARDS

- The number of regular awards increased by four CSAs from 128 awards to 132 awards from 2015 to 2016 for Film, TV and Digital Media
- 17 Academy Special Awards included the hugely popular Golden Screen Award for TV Drama / Comedy and the Golden Screen Award for TV Reality Show as well as the Fan's Choice Award, which was presented live on-air for the first time

QUEBEC ACTIVITIES

- First edition of **Le Party des 1000 de l'Industrie** was a great success. A thousand people attended the event held at New City Gas. This became the biggest gathering of the Cinema, Television and Digital Media industries in Quebec (June 16, 2015)
- Activity "**Diffuseurs et Création de Contenus**" (Content Creators and Broadcasters), organized in collaboration with FCTMN, put the spotlight on broadcasters from Radio-Canada, Télé-Québec, TV5/UNIS, Bell Média, Groupe V Média, Québecor Contenu and Corus Média. Hosted by Rebecca Makonnen at the SAT. More than 350 people attended the luncheon (March 16, 2016)
- The Academy invited and/or offered preferential rate to its Quebec Members for various events, such as "Bientôt sur nos Écrans" (Welcome to our Screens) organized by the Groupe Évolumédia (June 3, 2015), "Le Risque en Séries" (Serial Risk) by UQAM and SARTEC (March 15-16-17, 2016) and "In Conversation with Joe Walker" by the Phi Centre (April 11, 2016)



- Quebec Members were invited to a private screening organized by BCTL for the movie “Les Mauvaises Herbes” (Weeds) (March 6, 2016)

2015 PRIX GÉMEAUX – 30th EDITION

- The 30th edition of the prix Gémeaux was a big turnaround for the Academy, as previous dissidents (le Groupe TVA, Productions J, Aetios Productions) subscribed to the contest
- Nominees for the 30th prix Gémeaux were announced at a Press Conference co-hosted by stars Véronique Cloutier and Éric Salvail, Quebec Bureau Executive Director Patrice Lachance and Chair Richard Speer at New City Gas on June 16, 2015
- Nominee Certificates were presented at a special ceremony held at the City Hall terrace on September 2nd, 2015. Mayor Denis Coderre hosted the event
- The **Soirée des Artisans et du Documentaire** (Documentary Awards Ceremony) was hosted by comedian Alex Perron on September 18, 2015
- The **Avant-Première** (After Show) was hosted by Anaïs Favron. Live webcast on ICI.Radio-Canada.ca/gémeaux on September 20, 2015
- For the first time in the Gémeaux history, the red carpet pre-show was broadcast on ICI Radio-Canada Télé, co-hosted by Herby Moreau and Claudine Prévost, who also hosted the After Show, broadcast on ICI ARTV
- The 30th edition of Les Prix Gémeaux was co-hosted by Quebec media darlings Véronique Cloutier and Éric Salvail at Place des Arts and broadcast live on ICI Radio-Canada Télé to 1,611,000 viewers (45,9% market share) on September 20, 2015, a record since 1993.
- The 30th Prix Gémeaux in numbers: 816 nominees, 95 categories in TV, 15 categories in Digital Media

KEY BRANDING, MEDIA & SOCIAL MEDIA | #CdnScreen16

- Media Report | Media Reach in print and broadcast up 17% to 133 million media impressions
- Social Media Report | Social media impressions up 40% to 747 million impressions
 - *Both reports measure 10-week period from January press conferences to end of March*
- SEPTEMBER 2015 | TIFF
 - The Academy celebrated Canadian filmmakers in partnership with The Spoke Club and Bell Media’s etalk at the 10th edition of the Canadian Filmmakers’ Party
- SIMULTANEOUS NOMINEE PRESS CONFERENCES in Toronto & Montreal | Jan, 2016
 - New CSW movie trailer launched in both languages & both markets, featuring host Norm Macdonald
 - 400+ media and sponsors attended the press conference at the TIFF Bell Lightbox
 - Live webcast of Toronto presser reached 2,500+ media, Academy Members and fans across Canada, California and around the world
- CSA PRESS ROOM at Sony Centre for the Performing Arts at capacity with key media



- Sold out show at the Sony Centre for the Performing Arts augmented by LIVE WEBCAST of winners' interviews in press room viewed by 1,800 media, nominees and fans in Canada, the U.S. and around the world

ALL NEW FANZONE WEBSITE

- Complete redesign of the FanZone.Academy.ca site with over 300 new graphics
- Yannick Bisson (Murdoch Mysteries) was the 2016 Fan's Choice Award winner and the award was presented during the live Canadian Screen Awards CBC broadcast; over 130,000 votes were cast, with nearly 65,000 from within Canada
- Introduced SuperFan Club with more opportunity to actively engage and be heard
- Public-facing | We introduced 5 free screenings of Canadian feature films nominated for Best Picture in Vancouver, BC; Calgary, AB; Winnipeg, MB; Montreal, PQ and St. John's, NL

CANADIAN SCREEN AWARDS MOVIE TRAILER

- 30-second trailer screened nationwide on over 2,600 cinema screens in both official languages (and on Academy YouTube Channel) achieving a total 9 million impressions
 - 9 million views of CSA Promotion Trailer
 - Note that while cinema screens were down (by 200), increased YouTube views impacted the overall number of views, up by 1 million
- Participating exhibitors included Cineplex, Landmark Cinemas, Magic Lantern Theatres and Rainbow Cinemas, as well as specialized venues such as the TIFF Bell Lightbox, Film.ca Cinemas and Hollywood Suite
- Online industry partnerships with Unions, Guilds and Associations provided crucial social media support that directed traffic to the Academy YouTube Channel

RED CARPET & FANS RULE

- **BROADCAST GALA** | The move back to the Sony Centre for the Performing Arts was hugely popular with everyone working the Red Carpet, including our key media in the four Backstage Lounges (for the fourth year), as it was relocated indoors in the lower lobby level with a convenient entrance for talent off Yonge Street (a change possible as renovations were completed), improving flow and the overall experience for participants
 - Sony's lower lobby allowed for a bigger two-part Red Carpet (170 ft.)
 - Space allowed for almost 100 fans on the Red Carpet, engaging with talent
 - The Academy became the first in Canada to have the Facebook Booth LIVE, a social media station which garnered over 1.7 million unique views in one night | It's long tail was at 4.7 million reach and growing
 - All these metrics confirm Facebook LIVE is a game-changer in media
- **GALAS 1 & 2** | Etalk's sponsorship of these Red Carpets increased media opportunities with more ENG cameras attending, boosting media impressions once again
- **NOMINEE PARTIES** | More and more talent wish to be photographed on the untimed red carpet at the opening party in Toronto, a good growth sign, which will be accommodated in 2017



- Pop-up Norm (a life-size cut-out of host Norm Macdonald) proved to be another hit at all 10 events over 7 days

SOCIAL MEDIA DOUBLED AGAIN, REACHING MORE CANADIANS THAN EVER BEFORE

- As all focus was shifted to fans for the 2016 social media campaign, our metrics doubled (again) to **747 million** from 446 million in 2015 (over the 10 week campaign), which had also doubled from 209 million in 2014 campaign
- Media Reach hit 133 million up from 111 million (Print & Broadcast) with an additional 5,738 online articles during its two month campaign: Jan 18-March 28, 2016.
 - Highlights include: Nine front page stories coast to coast and increased television clips to 524 stories (up from 492 television clips in 2015)

APPENDIX

ACADEMY BOARD OF DIRECTORS

The Academy's Board Members, as of April 30, 2016, are from all areas of film, television and digital media. They are:

- **Martin Katz** | **Academy Chair** | President, Prospero Pictures
- **Robin Mirsky** | **Academy Vice-Chair** | Executive Director, Rogers Group of Funds
- **Anita McQuat CA, CPA** | **Treasurer** | Partner, PwC
- **Julie Bristow** | President & CEO, Bristow Global Media
- **Paul Bronfman** | Chairman & CEO of Comweb Corp. and William F. White International Inc.
- **Don Carmody** | President & Producer, Don Carmody Productions
- **Jennifer Dettman** | Executive Director Unscripted Content, CBC
- **Jonas Diamond** | Executive Producer, CEO Smiley Guy Studios / CEO, iThentic
- **Anne Fitzgerald** | Chief Legal Officer, Cineplex Entertainment
- **Harris Fricker** | President & CEO, GMP Capital Inc.
- **Scott Henderson** | VP Communications, Bell Media
- **Robert Lantos** | Producer, Serendipity Point Films Inc.
- **Christine Shipton** | (former) Senior Vice President and Chief Creative Officer, Shaw Media
- **Gary Slaight** | President & CEO, Slaight Communications Inc.
- **Mark Slone** | Executive Vice President, Theatrical Distribution, Entertainment One Films Canada
- **John Young** | Managing Director, Temple Street Productions
- **Ajay Virmani** | President & CEO, Cargojet
- *Special Advisor* | **Mario Cecchini**, Chair, Academy in Québec | (former) President, Corus Media
- *Ex-Officio* **Barry Avrigh** | Partner BT/A and CEO, Melbar Entertainment Group

QUEBEC BOARD OF DIRECTORS – AS OF APRIL 30, 2016

- **Mario Cecchini** | Chair, Academy in Québec, President, Corus Media
- **Nancy Charest** | Vice-Chair Television, Producer, Pamplémousse Média
- **Emmanuelle Héroux** | Vice-Chair Film, Director, Phi Films, Centre Phi
- **Jérôme Hellio** | Vice-Chair Digital Media, Digital Media Consultant
- **Bernard Grandmont** | Treasurer, Partner, RCGT
- **André Béraud** | Senior Director, Dramatic Shows and Feature Films, ICI Radio-Canada Télé
- **Carole Bonneau** | Vice-President, French-Language Programming, Télétoon and La chaîne Disney, and Content Acquisition, Corus Média
- **Louis Choquette** | Director
- **Serge Desrosiers** | Producer and Director of Photography, Vital Productions
- **Sophie Dufort** | Executive Director, Digital Media, Télé-Québec
- **Jacques Duval** | President and CEO, Marketel
- **Monika Ille** | Executive Director of Programming and Scheduling, APTN
- **Carole Laure** | Actress, Director and Producer
- **Dany Meloul** | Vice-President, Programming French-Language TV, Bell Média
- **Richard Speer** | President, Attraction
- **Danielle Trottier** | Writer
- The Academy would like to thank Mr. Pierre Rodrigue, who was on the Quebec board until the beginning of 2016

NATIONAL ADVISORY COUNCIL

- **Martin Katz** | NAC Chair, President, Prospero Pictures (ON)
- **Rob Blackie** | Partner, Take the Shot Productions (NL)
- **Mario Cecchini** | President, Corus Média (QC)
- **Trish Dolman** | President and Producer, Screen Siren Pictures Inc. (BC)
- **Michael Donovan** | Executive Producer, Chairman & CEO, DHX Media Ltd. | Cofounder, Halifax Film a DHX Media Company (NS) (new list says Executive Chairman)
- **Krista Hurdon** | Operations Manager | Representing IATSE (ON)
- **J. Joly** | CEO & Founder, Executive Producer, dimeRocker | Cinécoup (BC)
- **Phyllis Laing** | President, Producer, Buffalo Gal Pictures (MB)
- **Michael MacLennan** | Screenwriter | Representing Writers Guild of Canada (ON)
- **David Paperny** | President, Paperny Entertainment | Executive Producer | Documentary Filmmaker (BC)
- **Anand Ramayya** | Owner, President, Karma Film INC. | Filmmaker (SK)
- **Denise Robert** | President and Producer, Cinémaginaire Inc. (QC)
- **Kari Skogland** | Director | Representing Directors Guild Canada (ON)
- **Theresa Tova** | Actor | VP, International & National Treasurer, ACTRA (ON)
- **Jesse Wentz** | Director of Film Programmes, TIFF Bell Lightbox (ON)



RULES & REGS

The Academy has five English-language and two French-language **Rules & Regulations Committees** which support and advise the Academy Board about the Canadian Screen Awards. Each committee is comprised of Canadians who are experts in their field.

FILM RULES & REGS COMMITTEE

Martin Katz | Governance Chair, President, Prospero Pictures
Kristal Cooper | Training Coordinator, NABET 700-M UNIFOR
Luc Déry | Producer, micro_scope
Rob King, Chair, National Directors Division, Directors Guild of Canada
Patrice Lachance, Executive Director, Academy Quebec Bureau
Robert Lantos | Owner, Producer, Serendipity Point Films Inc.
Robin Mirsky | Executive Director, Rogers Group of Funds
Julia Neville | International Representative, IATSE
Li Robbins | Director, Communications, Writers Guild of Canada
Marc Séguin | SVP, Policy, CMPA
Magali Simard | Manager, Film Programmes, Programmer, Short Cuts Canada, TIFF
Mark Slone | EVP, Theatrical Distribution, Entertainment One Films Canada
Helga Stephenson | CEO, Academy of Canadian Cinema & Television
Kevin Tierney | President, Park Ex Pictures
Theresa Tova | Actor, VP, International & National Treasurer, ACTRA
Danish Vahidy | Director of Marketing, Theatrical Releasing, Mongrel Media

DOCUMENTARY RULES & REGS COMMITTEE

Martin Katz | Governance Chair, President, Producer, Prospero Pictures
Jennifer Baichwal | Founder, Director, Producer Filmmaker, Mercury Films
Ed Barreveld | CEO, Storyline Entertainment
Caroline Christie | Editor
Judy Holm | Partner, Producer, Co-President, Markham Street Films
Chris McDonald | President, Hot Docs
Robin Mirsky | Executive Director, Rogers Group of Funds
Nick de Pencier | Filmmaker, Mercury Films, DOP, Documentary Organization of Canada
Robin Smith | President, KinoSmith
Helga Stephenson | CEO, Academy of Canadian Cinema & Television

TELEVISION RULES & REGS COMMITTEE

Martin Katz | Governance Chair, President, Producer, Prospero Pictures
Mike Bickerton | Producer, Insight Productions
Marla Boltman | General Counsel and Vice President, Legal & Business Affairs, CMPA
Rod Butler | Policy Analyst, Canada Media Fund
Kristal Cooper | Training Coordinator, NABET 700-M UNIFOR
Jennifer Dettman | Executive Director, Unscripted Content, CBC



Ferne Downey | President, ACTRA National
Shelley Eriksen | Representative, Writers Guild of Canada
Sarah Jane Flynn | VP of Content, Paperny Entertainment
Scott Henderson | VP, Communications, Bell Media
Rob King | Chair, National Directors Division, Directors Guild of Canada
Robert Lang | President, Executive Producer, Kensington Communications
John MacDonald | Executive Vice-President, Corus Entertainment
Robin Mirsky | Executive Director, Rogers Group of Funds
Julia Neville | International Representative, IATSE

DIGITAL MEDIA RULES & REGS COMMITTEE

Jonas Diamond | Owner, Executive Producer, Smiley Guy Studios | CEO, iThentic
Marcia Douglas | Director, Business Affairs and Digital Initiatives, CMPA
Devin Lengyel | Founder, Executive Producer, Space Mop
James Milward | President, Executive Producer, Founder, Producer, Online Creative Director, Secret Location
Blair Powers | Partner, Executive Producer, Sinking Ship Entertainment
Jarrett Sherman | President, Executive Producer, Digital Media Strategist, Digital Howard

NEWS AND SPORTS RULES & REGS COMMITTEE

David Budge | GM, CityNews Toronto, Rogers Communications
Ed Hall | Executive Producer of Game Productions, Rogers Media
Scott Henderson | VP Communications, Bell Media
Anton Koschany | Executive Producer, W5 at CTV, Bell Media
Mark Mietkiewicz | Senior Manager, Staff Development, CBC News, CBC
Trevor Pilling | Head of Programming, CBC Sports, and Hockey Night in Canada, CBC
Ken Volden | VP & Executive Producer, News and Information, TSN, Studio Production, Bell Media
Ron Waksman | Director of News, Current Affairs and Editorial Standards and Practices, Global News

FRENCH TELEVISION GOVERNANCE COMMITTEE FOR THE 30TH PRIX GÉMEAUX

Carole Bonneau | Television Governance Chair (Winter committee), VP French-Language Programming, Télétoon and La chaîne Disney, and Content Acquisition, Corus Média
Sylvie Tremblay | Television Governance Chair (Fall committee), VP Productions, Executive Producer, Datsit Studios
Ian Oliveri | Producer, InformAction Films and Luz Films
Annick Charrette | Multimedia Adviser, Télé-Québec
Sylvie de Bellefeuille | Head, Original Productions, Canal D at Bell Media
Christiane Asselin, Director, Multiscreen Content and Programming, Web TV and ICI Tou.tv



Nathalie Brigitte Bustos | Director, Programming, Groupe V Media

Danielle Proulx | Actress

André Dupuy | Producer, Amalga Créations Médias

Benoit Dame | Sound designer

Louis Bolduc | Director

Suzane Landry | Senior Director, Stations & Programming, TVA Group

FRENCH DIGITAL MEDIA GOVERNANCE COMMITTEE FOR THE 30TH PRIX GÉMEAUX

Nadine Dufour | Digital Media Governance Chair, Head of New Media and Web Producer, Pixcom

Hélène Archambault | Head of Digital Media, Télé-Québec

Judith Beauregard | Executive Producer, Toboggan

Emmanuelle Petit | Director, Broadcasting, Bell Média

Caroline Gaudette | President, Productions Version 10

Sophie Bégin | Head of New Content, ICI Tou.tv

Micho Marquis-Rose | Director, Digital Media Strategy, Development and Production, Attraction Images

Audrey Pacart | Director, Digital Platforms, Content, Strategy & Development, Groupe V Media

Jérôme Hellio | Digital Media Consultant

Jean-Luc Sanscartier | Director, Digital Content, Groupe TVA

FANZONE MEET THE STARS | 2016 GUESTS

Host | Erin Keaney

- Approximately 250 fans met and engaged with 22 Canadian television stars
- Over 1,000+ other fans watched and took photos in the mall

Bell Media

Kristian Bruun, *Orphan Black*

Michael Bonacini, *Masterchef Canada*

Julia Taylor Ross, *Saving Hope*

Huse Madhavji, *Saving Hope*

CBC

Annie Murphy, *Schitt's Creek*
Jennifer Robertson, *Schitt's Creek*
Dan Levy, *Schitt's Creek*
Jonny Harris, *Still Standing/Murdoch Mysteries*

YTV

Saara Chaudry, *Max & Shred*
Jake Goodman, *Max & Shred*
Emilia McCarthy, *Max & Shred*
Charles Vandervaart, *The Stanley Dynamic*
Madison Ferguson, *The Stanley Dynamic*

Family Channel (DHX)

Richard Hoyos, *Degrassi: Next Class*
Ana Golja, *Full Out / Degrassi: Next Class*
Victoria Baldesarra, *The Next Step*
Trevor Tordiman, *The Next Step*

Rogers

Shailyn Pierre-Dixon, *Between*
Jordan Todosey, *Between*
Justin Kelly, *Between*

Shaw Media

Sarah Hanlon, *Big Brother Canada Side Show*
Peter Brown, *Big Brother Canada Side Show*
Brad Smith, *Chopped Canada*