



ACADEMY OF CANADIAN  
CINEMA AND TELEVISION  
ACADÉMIE CANADIENNE DU  
CINÉMA ET DE LA TÉLÉVISION

***For Immediate Release***

## **Academy of Canadian Cinema & Television Celebrates Winners of Claude Jutra Award With Screening Series**

(Toronto, ON) March 25, 2008—Just weeks after one of its most successful Genie Awards ceremonies, the Academy of Canadian Cinema & Television (ACCT) introduced today its Claude Jutra Screening Series, presented by the AV Preservation Trust. The series will honour past Claude Jutra Award winners and will include a discussion with the director of each film. The series will be held at the National Film Board of Canada (NFB) at 150 John Street in Toronto beginning April 1. Admission will be free.

The Claude Jutra Award was established in 1993 in honour of the renowned Quebec director, Claude Jutra, who died in 1986. The Award recognizes the achievement of a first-time feature filmmaker and serves as a focal point for the Genie Awards each year, as it promotes and celebrates the hottest new talent(s) to emerge from the Canadian film industry. Sarah Polley took home the Award at the 2008 Genie Awards held in Toronto on March 3.

“It’s remarkable the impact that Claude Jutra had, and continues to have on the Canadian film industry,” said Sara Morton, CEO of the ACCT. “The Screening Series allows us to celebrate his legacy through the spectacular debuts of first-time directors.”

The Claude Jutra Screening Series

### **April 1, 7:00 pm ET**

Michel Poulette

*Louis 19, Le Roi Des Ondes / Louis 19, King of the Airwaves*

Moderator: Paul Gratton, Chair of the Cinema selection committee for AV Trust and past Chair (2006) of the ACCT

### **April 14, 7:00 pm ET**

Thom Fitzgerald

*The Hanging Garden*

Moderator: Richard Crouse, film critic

Additional screenings will be announced as details are confirmed.

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Claude Jutra Screening Series Sponsors:

- ❖ AV Preservation Trust
- ❖ The Department of Canadian Heritage
- ❖ The National Film Board of Canada
- ❖ FUJIFILM Canada

The Academy of Canadian Cinema & Television is a national non-profit professional association dedicated to promoting, recognizing and celebrating exceptional achievements in the Canadian film and television industries. Created in 1979 and today unifying almost 4,000 industry professionals across Canada, the Academy is a vital and integral force representing all areas of the film and television industry.

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