



# AT A GLANCE: YOUR GUIDE TO MEMBERSHIP BRANCHES

MEMBERSHIP BRANCH	CINEMA DIVISION REQUIREMENTS	TELEVISION DIVISION REQUIREMENTS	ELIGIBLE CREDITS INCLUDE
<b>ADMINISTRATIVE SUPPORT</b>	Credits on a minimum of <b>three</b> dramatic feature films released in Canada.	Credits on a minimum of <b>three</b> television related-programs, domestically broadcast on a Canadian network or cable TV station.  *Each episode of a television series is defined as one program.	<ul style="list-style-type: none"> <li>• Accountant</li> <li>• Completion Bonding Guarantor</li> <li>• Development Executive</li> <li>• Financier</li> <li>• Insurance Agent</li> <li>• Lawyer</li> <li>• Program Packager</li> </ul>
<b>AGENT/MANAGER</b>	Represent (presently or in the past) a minimum of <b>three</b> cinema or television performers.		
<b>ART DEPARTMENT</b>	Credits on a minimum of <b>one</b> dramatic feature film or theatrical short or documentary released in Canada.	Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.  *Each episode of a television series is defined as one program.	<ul style="list-style-type: none"> <li>• Art Director</li> <li>• Costume Designer/Head Wardrobe</li> <li>• Design Consultant</li> <li>• First Assistant Art Director</li> <li>• Hair Designer</li> <li>• Make-Up Designer</li> <li>• Production Designer</li> <li>• Set Decorator/Designer</li> <li>• Special Effects Designer</li> </ul>
<b>BROADCAST JOURNALIST</b>	N/A	Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.  *Each episode of a television series is defined as one program.	<ul style="list-style-type: none"> <li>• Broadcast Journalist</li> <li>• Commentator (Sports)</li> <li>• Field/Segment Producer</li> <li>• Host/Interviewer</li> <li>• Sports Broadcaster</li> <li>• Reporter</li> </ul>

For more information, contact the Membership department at 416-366-2227 OR visit us at <http://www.academy.ca/membership/> or facebook.com/acctv



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<b>BROADCASTER/EXHIBITOR</b>	Currently working for a broadcaster/exhibitor in the film and television industry.	
<b>CASTING DIRECTOR</b>	Required to have cast a minimum of <b>three</b> feature films released in Canada and/or television programs broadcast on a Canadian network or cable TV station.	
<b>CINEMATOGRAPHY</b>	<p>Must meet the minimum requirements as listed for each profession.</p> <p>*Each episode of a television series is defined as one program.</p>	<p><b>One credit required for:</b></p> <ul style="list-style-type: none"> <li>• Cinematographer (documentary or theatrical short)</li> <li>• Director Of Photography (feature or M.O.W.)</li> </ul> <p><b>Three credits required for:</b></p> <ul style="list-style-type: none"> <li>• Camera Operator (cinema)</li> <li>• Director Of Photography, Cinematographer, Videographer (television)</li> <li>• Lighting Director (television)</li> </ul>
<b>COMMUNICATIONS</b>	<p>Represented a minimum of <b>three</b> feature films released in Canada or <b>three</b> television programs broadcast on a Canadian network or cable TV station.</p> <p>*Each episode of a series is defined as one program.</p>	<ul style="list-style-type: none"> <li>• Marketer</li> <li>• Promotions Agent</li> <li>• Public Relation Agent</li> <li>• Publicist</li> </ul>



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<p><b>CREATIVE SUPPORT</b></p>	<p>Credits on a minimum of <b>three</b> dramatic feature films released in Canada.</p>	<p>Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.</p> <p>*Each episode of a television series is defined as one program.</p>	<ul style="list-style-type: none"> <li>• Associate/Line Producer</li> <li>• Construction Supervisor/Head Carpenter</li> <li>• First Assistant Camera (cinema)</li> <li>• First Assistant Director/Floor Director</li> <li>• First Assistant Sound Editor (cinema)</li> <li>• Gaffer</li> <li>• Head Scenic Artist/Head Painter</li> <li>• Key Grip</li> <li>• Location Manager</li> <li>• Music Recording Engineer</li> <li>• Post-production Supervisor</li> <li>• Production Coordinator</li> <li>• Production Manager</li> <li>• Property Master</li> <li>• Script Supervisor/Assistant</li> <li>• Stills Photographer</li> <li>• Stunt Coordinator/Stunt Person</li> </ul>
<p><b>DIGITAL MEDIA</b></p>	<p>N/A</p>	<p>Director, Producer, Performer and Writer applicants for the Digital Media branch are required to have the appropriate credits on a minimum of <b>three</b> digital media projects distributed in Canada.</p> <p>Applicants for all other key creative positions for the Digital Media branch must have the appropriate credits on <b>six</b> (6) Digital Media projects distributed in Canada.</p>	<ul style="list-style-type: none"> <li>• Director</li> <li>• Producer</li> <li>• Performer (voice-acting, body modeling)</li> <li>• Writer</li> <li>• All other key creative positions, ie. editor, music, animation - three credits required</li> </ul>



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<b>DIRECTOR</b>	Director credit on a minimum of <b>one</b> dramatic feature film released in Canada.	Director credit on a minimum of <b>120 minutes</b> program material broadcast on a Canadian network or cable TV station.	
<b>DISTRIBUTION/PROGRAM SALES</b>	Distributed and/or acted as sales agents on a minimum of <b>three</b> feature films or television programs in Canada, the U.S., or foreign territories.		
<b>EDITOR</b>	Credits on a minimum of <b>one</b> dramatic feature film or <b>one</b> theatrical short or documentary released in Canada.	Credits on a minimum of <b>120 minutes</b> of program material broadcast on a Canadian network or cable TV station.	<ul style="list-style-type: none"> <li>• Editor</li> <li>• First Assistant Editor</li> <li>• VTR Editor</li> </ul>
<b>MUSIC</b>	Credits on a minimum of <b>one</b> dramatic feature film or <b>one</b> theatrical short or documentary released in Canada.	Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.  *Each episode of a series is defined as one program.	<ul style="list-style-type: none"> <li>• Arranger</li> <li>• Lyricist</li> <li>• Music Composer</li> <li>• Music Director</li> <li>• Orchestrator</li> </ul>
<b>PERFORMERS</b>	Minimum of <b>nine lines</b> in <b>one</b> dramatic feature film or <b>one</b> theatrical short or documentary released in Canada.	Minimum of <b>nine lines</b> in at least <b>three</b> television programs broadcast on a Canadian network or cable TV station.  *Each episode of a series is defined as one program.	<ul style="list-style-type: none"> <li>• Actor</li> <li>• Variety Performer, ie. singer, musician, dancer, comedian</li> </ul>



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<p><b>PRODUCER</b></p>	<p>Credits on a minimum of <b>one</b> dramatic feature film released in Canada.</p>	<p>Credits on a minimum of <b>120 minutes</b> of program material broadcast on a Canadian network or cable TV station.</p>	<ul style="list-style-type: none"> <li>• Commissioning Editor (Documentary series only)</li> <li>• Executive Producer</li> <li>• Co-Producer</li> <li>• Producer</li> <li>• Senior Producer</li> <li>• Series Producer</li> <li>• Supervising Producer</li> </ul>
<p><b>SCREENWRITER</b></p>	<p>Credits on a minimum of <b>one</b> dramatic feature film released in Canada.</p>	<p>Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.</p> <p>*Each episode of a series is defined as one program.</p>	<ul style="list-style-type: none"> <li>• Executive Script Consultant (television)</li> <li>• Executive Story Editor (television)</li> <li>• Writer</li> </ul>



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<p><b>SOUND</b></p>	<p>Credits on a minimum of <b>one</b> dramatic feature film or <b>one</b> theatrical short or documentary released in Canada.</p>	<p>Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.</p> <p>*Each episode of a series is defined as one program.</p>	<ul style="list-style-type: none"> <li>• Audio Engineer</li> <li>• Audio Post-Production Supervisor</li> <li>• Audio Supervisor</li> <li>• ADR Editor</li> <li>• ADR Recordist/Mixer</li> <li>• Boom Operator</li> <li>• Dialogue Editor</li> <li>• Foley Artist</li> <li>• Foley Recordist/Mixer</li> <li>• Location Recordist</li> <li>• Music Recordist/Mixer</li> <li>• Production Sound Mixer</li> <li>• Re-recording Mixer</li> <li>• Sound Designer</li> <li>• Sound Effects Editor</li> <li>• Sound Recordist</li> <li>• Supervising Sound Editor</li> </ul>
<p><b>THEATRICAL SHORT AND DOCUMENTARY (TSD)</b></p>	<p>Director and Producer applicants for the TSD branch are required to have the appropriate credits on a minimum of <b>one</b> theatrical short or documentary released in Canada.</p> <p>Applicants for all other key creative positions for the TSD branch must have the appropriate credits on a minimum of <b>three</b> theatrical shorts or documentaries released in Canada.</p>	<p>N/A</p>	<ul style="list-style-type: none"> <li>• Director</li> <li>• Producer</li> <li>• All other key creative positions, ie. writer, editor, director of photography, three credits required</li> </ul>



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<b>VISUAL EFFECTS &amp; ANIMATION</b>	Credit on a minimum of <b>one</b> dramatic feature film released in Canada.	Credits on a minimum of <b>three</b> television programs broadcast on a Canadian network or cable TV station.  *Each episode of a series is defined as one program.	<ul style="list-style-type: none"><li>• Animation Director</li><li>• 2D Artists</li><li>• 3D Artists</li><li>• Animators</li><li>• Visual Effects Designers</li><li>• Visual Effects Coordinators/Producers</li><li>• Matte Painter</li><li>• Model Makers &amp; Sculptors</li><li>• Optical Effects People</li><li>• Primary CGI Artist</li><li>• VFX Supervisor</li><li>• Digital Effects Supervisor</li><li>• Key CGI Artist</li><li>• Key Digital Compositor</li><li>• Technical Director</li><li>• Prosthetics Designer</li></ul>
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