



Thursday, April 7

## **CALL FOR ENTRIES – 26<sup>th</sup> Annual Gemini Awards**

Celebrate the best in Canadian television! Entry forms and Rules & Regulations are now online.

[www.geminiawards.ca](http://www.geminiawards.ca)



**The first Entry Deadline is next week!**

Programs aired between May 1 and November 30, 2010 must be entered by **TUESDAY, APRIL 12, 2011** (Broadcaster submissions due April 19, 2011)

Programs aired between December 1 and April 30, 2011 must be entered by **TUESDAY, APRIL 26, 2011** (Broadcaster submissions due May 3, 2011)

Programs aired between April 1/11 – April 30/11 must be entered by **TUESDAY, MAY 24, 2011** (News submissions only)

For more information e-mail Jennifer Vella at [Jennifer@academy.ca](mailto:Jennifer@academy.ca) or call 416-366-2227 ext. 247.

PLEASE NOTE: It pays to be an Academy member. Members receive reduced entry fee rates for the Gemini Awards. Join online and become a member today. Visit [www.academy.ca/membership](http://www.academy.ca/membership)

## **PROFESSIONAL DEVELOPMENT**

### **ACADEMY BREAKFAST CLUB – Toronto**

#### **ACTRA & You**

**Wednesday, April 20, 2011**

Want to work with experienced name talent? Worried that the ACTRA paperwork is too much of a hassle? Just getting started and worried that you will need a gigantic budget to hire ACTRA members? Don't miss this opportunity to get the right facts. Working with ACTRA has never been easier. ACTRA Toronto President **Heather Allin** and **Karen Woolridge**, Public Relations Officer, ACTRA Toronto, will guide you through the simple steps to producing with ACTRA performers.

Time: 8:15am – 9:15am ~ Refreshments will be provided ~ Doors open at 8:00am

Location: Academy of Canadian Cinema & Television  
49 Ontario St. 5th Floor, Toronto  
(Public Parking at Richmond & Berkeley streets)

\$ 5 ACCT members  
\$20 Non-members

RSVP: Francis Domingue  
Tel.: 416-366-2227 ext. 245  
E-mail: [fdomingue@academy.ca](mailto:fdomingue@academy.ca)

## THE BROADCASTERS PITCH – Toronto

Join us for in-depth discussions with Commissioning Editors and Programming Managers from a variety of networks to learn what they are looking for and how to deliver effectively deliver it.

Please be advised that due to the popularity of these events, seating is limited to the first 75 attendees. Seats are allotted to RSVPs on a first come first serve basis so be sure to arrive early!

### Tuesday, April 26, 2011

**Jocelyn Hamilton**, Vice President, Original Programming Kids, Comedy, Drama, Corus Television

**Steven Comeau**, Supervising Producer, Interactive

This session will focus on Children's Programming

### Tuesday, May 10, 2011

**Scott McEwen**, Executive in Charge of Development, Drama, CBC

**Patrick O'Sullivan**, Executive in Charge of Development, Comedy, CBC

### Tuesday, May 31

**Claire Freeland**, Director of Original Programming – Lifestyle, Reality & Factual Entertainment, Corus Television

This session will focus on programming for the W Network and OWN.

Time: 6:30pm – 8:00pm ~ Refreshments will be provided ~ Doors open at 6:00pm

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49 Ontario St. 5th Floor, Toronto  
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## SPOTLIGHT ON A MEMBER -- RINO ROMANO ACADEMY MEMBER SINCE – 1993

**WAS:** I started young as an actor, doing commercials and several small roles, most notably and proudly, one on SCTV with John Candy. My first experience in voiceover was narrating a short educational film for OECA about a boy in Africa when I was twelve-years-old. If someone had told me then that I'd end up doing that for a living, and eventually land my dream job as the voice of Batman in the Emmy winning, animated series: The Batman for 5 seasons, I wouldn't have believed them. But thanks to my family's encouragement, I got my start as a child actor in Toronto, at nineteen moved to New York to study at the American Academy of Dramatic Arts, and eventually headed west to LA in 1995 to try my luck. I was working as an on camera actor, but stumbled into voiceover because of my great love of cartoons. I was told that I couldn't do cartoons unless I was a "voice guy". I didn't know what that meant, nor what that was, but some good friends and fellow actors in Toronto were auditioning for voiceover commercials and opened my eyes to a whole new side of the business. This was back when no one, including myself, even knew about voiceover. Having been fortunate enough to find some success, I stuck with it.



**IS:** I'm currently the narrator on Universal's animated series Curious George and have been the national voice of Mazda in Canada for the last thirteen years. These days, I'm also the national comedy voice of NBC; as well as the official voice of The CW, Lifetime Television, and Lifetime Movie Networks. I am also fortunate enough to be on numerous national commercial campaigns, other cartoon series, and also on movie trailers.

**WHY I'M A MEMBER:** The reason it's important to me to be an Academy member is to stay in touch with the film and TV happenings in Canada. It's a bit like getting a letter from home, and also a great way to stay connected to a fraternity of my fellow performers. It's nice to feel like I'm a part of something as well as to stay abreast of Canadian feature and television productions, and great to be able to view those and vote on them for awards as well.

## **MEMBER BENEFITS**

Canada's Wonderland Corporate Partners Online Ticket Purchasing Program  
Single day tickets are regularly priced at \$56.99. Academy members can purchase them now for \$36.90.

Go to [www.canadaswonderland.com](http://www.canadaswonderland.com), click on "Tickets" in the Navigation Bar, then on "Corporate Partners" in the drop-down menu. Enter "FUNNELCAKE" in the in the Company ID box and make you purchase.

## **CANADA ON THE BIG SCREEN -- [www.Aflick.ca](http://www.Aflick.ca)**

**Follow us on Twitter! We'll be tweeting about Canadian films opening across the country every Friday morning – [www.twitter.com/thegenieawards](http://www.twitter.com/thegenieawards)**

**Wrecked** – directed by Michael Greenspan (Alliance Films) - April 1  
**Exit 67** – directed by Jephthé Bastien –April 1  
**Le colis** – directed by Gaël D'Ynglemare (Les films Christal) - April 1  
**Son of the Sunshine** – directed by Ryan Ward – April 8  
**Daydream Nation** directed by Michael Goldbach (eOne Films) - April 15  
**Frisson des collines** – directed by Richard Roy (Les films Séville) - April 15  
**Repeaters** - directed by Carl Bessai (Alliance Films) - April 22  
**The High Cost of Living** - directed by Deborah Chow (Filmoption) - April 22  
**Textuality** – directed by Warren P. Sonoda (Seville Pictures) - April 22

Visit [www.aflick.ca](http://www.aflick.ca) for up-to-date information on Canadian films playing in theatres across the country

## **PARTNER NEWS**

### **RBC Quarterly Economic Update, a Dialogue with Craig Wright – April 27<sup>th</sup>, 2011**

RBC Business Webinar Series present a Quarterly Economic Update - a Dialogue with Craig Wright on April 27 at 12:30pm (EDT). Join RBC's Chief Economist as he presents the latest data on the Canadian economy and answers your questions on all the key indicators. This complimentary webinar will be hosted by Marie Lynne Desrochers, V.P., Business Accounts, who will zero in on what it might mean for you and your business.

Register today - <http://events.snwebcastcenter.com/rbc/201104/en/index.php?referral=00033>

### **RELAPSE on A&E — Monday nights**

From the Emmy Award-winning producers of A&E's critically acclaimed series "Intervention" comes "Relapse," a one-hour, original real-life series profiling four of the country's leading sober coaches as they help high-risk addicts break the cycle of relapse and addiction. Tune in Mondays at 9pm ET | 8pm CT | 7pm MT| 10pm PT only on A&E.

## **MESSAGE TO MEMBERS REGARDING ACADEMY DOWNSIZING**

The Academy has faced a challenging financial environment this year despite the continuing support of its members, sponsors and industry partners. Unfortunately though, as a result of declining revenues, the Academy has had to take key steps to reduce its operating expenditures in order to maintain its commitment to its awards presentations and membership activities. We recently reduced the number of staff positions in Toronto and Vancouver and will close our office located in Burnaby effective April 15<sup>th</sup>. Despite the Western office closure, we are committed to continuing to serve our members in the Western Region.

## **IN MEMORIAM**

### **GERALD PRATLEY**

We would like to take a moment to acknowledge the passing of Gerald Pratley on March 14, 2011. Noted film reviewer, historian and founder of the Ontario Film Institute in 1968, which became Cinematheque Ontario in 1990, and now known as TIFF Cinematheque, Mr. Pratley devoted his life to the appreciation, preservation and promotion of Canadian film. In 2002 the Academy was honoured to present Mr. Pratley with a Special Genie Award for his exceptional support and encouragement of achievement. Mr. Pratley was 87.

### **ROGER ABBOTT**

It is with great sadness that we acknowledge the passing of Canadian comedy icon and long-time Academy member Roger Abbott on March 26, 2001 at age 64. A founding member of The Royal Canadian Air Farce, Mr. Abbott was a mainstay of the comedy troupe for 29 years, as well as a performer, writer, and producer on both radio and television. As a member of Air Farce, Mr. Abbott received numerous Gemini Award nominations. The troupe won the Royal Canadian Mint Viewers Choice Award in 2001, and Mr. Abbot took home the Gemini Humanitarian Award in 2005. He will be missed by fans across Canada.

### **WAYNE ROBSON**

Join us as we say good-bye to Academy member and well-known performer Wayne Robson who passed away on Tuesday, April 5, 2011 at age 64. A member of the cast of The Red Green Show, and credits on Murdoch Mysteries and Little Mosque on the Prairie, he was "...more than a great actor and comedic performer, Wayne Robson was a strong and present advocate for performers rights and the respect of Canadian actors..." said Heather Allin, president of ACTRA Toronto.

We value your feedback regarding the Academy's activities!  
Comments and suggestions may be sent to [info@academy.ca](mailto:info@academy.ca)